

**2011 English Language Arts Textbook Approval Committee Consensus
Correlation to the 2010 English Standards of Learning and Curriculum Framework – Grade 12 Reading**

Text Title: Mirrors & Windows: Connecting with Literature, Grade 12, British Tradition Publisher EMC Publishing, LLC

Section I. Correlation with the 2010 English Standards of Learning and Curriculum Framework- Grade 12 Reading Summary	Rating		
	Adequate	Limited	No Evidence
12.3	X		
12.3a	X		
12.3b	X		
12.3c	X		
12.3d		X	
12.3e		X	
12.3f	X		
12.4	X		
12.4 a	X		
12.4 b	X		

Section I. Correlation with the 2010 English Standards of Learning and Curriculum Framework- Grade 12 Reading Summary	Rating		
	Adequate	Limited	No Evidence
12.4 c	X		
12.4 d	X		
12.4 e	X		
12.4 f	X		
12.4 g		X	
12.4 h	X		
12.4 i	X		
12.5	X		
12.5 a	X		
12.5 b	X		
12.5 c	X		

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	Adequate	Limited	No Evidence
12.5 d	X		
12.5 e	X		
12.5 f	X		

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<p>Section II. Additional Criteria: Instructional Planning and Support</p>	<p>Degree of Correlation: Underline your choice. Adequate Limited No evidence Must provide comments to support the ratings other than Adequate.</p>		
<p>1. The textbook is presented in an organized, logical manner and is appropriate for the age, grade, and maturity of the students.</p>	<p><u>Adequate</u></p>	<p>Limited</p>	<p>No Evidence</p>
<p>2. The textbook is organized appropriately within and among units of study.</p>	<p><u>Adequate</u></p>	<p>Limited</p>	<p>No Evidence</p>
<p>3. The format design includes titles, subheadings, and appropriate cross-referencing for ease of use.</p>	<p><u>Adequate</u></p>	<p>Limited</p>	<p>No Evidence</p>
<p>4. The writing style, syntax, and vocabulary are appropriate.</p>	<p><u>Adequate</u></p>	<p>Limited</p>	<p>No Evidence</p>
<p>5. Sufficient instructional strategies are provided to promote depth of understanding.</p>	<p><u>Adequate</u></p>	<p>Limited</p>	<p>No Evidence</p>

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STANDARD	Degree of Correlation: Underline your choice. Adequate Limited No evidence Must provide comments to support the ratings other than Adequate.		
12.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
a) Use structural analysis of roots, affixes, synonyms, antonyms, and cognates to understand complex words.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
b) Use context, structure, and connotations to determine meanings of words and phrases.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
c) Discriminate between connotative and denotative meanings and interpret the connotation.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
d) Identify the meaning of common idioms.	Adequate	<u>Limited</u>	No Evidence
	Comments:		

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STANDARD	Degree of Correlation: Underline your choice. Adequate Limited No evidence Must provide comments to support the ratings other than <u>Adequate</u>.		
e) Identify literary and classical allusions and figurative language in text.	Adequate	<u>Limited</u>	No Evidence
	Comments:		
f) Extend general and specialized vocabulary through speaking, reading, and writing.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
g) Use knowledge of the evolution, diversity, and effects of language to comprehend and elaborate the meaning of texts.	<u>Adequate</u>	Limited	No Evidence
	Comments:		

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STANDARD	Degree of Correlation: Underline your choice. Adequate Limited No evidence Must provide comments to support the ratings other than Adequate.		
12.4 The student will read, comprehend, and analyze the development of British literature and literature of other cultures.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
a) Compare and contrast the development of British literature in its historical context.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
b) Recognize major literary forms and their elements.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
c) Recognize the characteristics of major chronological eras.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
d) Relate literary works and authors to major themes and issues of their eras.	<u>Adequate</u>	Limited	No Evidence
	Comments:		

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STANDARD	Degree of Correlation: Underline your choice. Adequate Limited No evidence Must provide comments to support the ratings other than Adequate.		
e) Analyze the social and cultural function of British literature.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
f) Explain how the sound of a poem (rhyme, rhythm, onomatopoeia, repetition, alliteration, assonance, and parallelism) supports the subject, mood, and theme.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
g) Compare and contrast traditional and contemporary poems from many cultures.	Adequate	<u>Limited</u>	No Evidence
	Comments:		
h) Analyze how dramatic conventions including character, scene, dialogue, and staging contribute to the theme and effect.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
i) Compare and contrast dramatic elements of plays from American, British, and other cultures.	<u>Adequate</u>	Limited	No Evidence
	Comments:		

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12.5 The student will read and analyze a variety of nonfiction texts.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
a) Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions before, during, and after reading texts.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
b) Analyze and synthesize information in order to solve problems, answer questions, and generate new knowledge.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
c) Analyze two or more texts addressing the same topic to identify authors' purpose and determine how authors reach similar or different conclusions.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
d) Recognize and analyze use of ambiguity, contradiction, paradox, irony, overstatement, and understatement in text.	<u>Adequate</u>	Limited	No Evidence
	Comments:		

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STANDARD	Degree of Correlation: Underline your choice. Adequate Limited No evidence Must provide comments to support the ratings other than Adequate.		
e) Identify false premises in persuasive writing.	<u>Adequate</u>	Limited	No Evidence
	Comments:		
f) Draw conclusions and make inferences on explicit and implied information using textual support.	<u>Adequate</u>	Limited	No Evidence
	Comments:		