Fine Arts Standards of Learning

Visual Arts Middle School

		Grade 6	Grade 7	Grade 8
Creative Process	1 Apply creative thinking in the development of original work Demonstrate creative thinking by employing originality, flexibility, fluency, and imagination in the development of artwork.	6.1 The student will apply creative thinking to communicate personal ideas, experiences, and narratives in works of art.	7.1 The student will apply creative thinking to communicate ideas, experiences, and narratives in works of art.	8.1 The student will apply creative thinking to artmaking. a) Communicate ideas, experiences, and narratives through the creation of original works of art, using self-selected media. b) Synthesize prior knowledge and experience to develop a personal investigation by creating a series of works of art.
	2 Understand and apply creative processes for developing ideas Understand and apply a creative process for developing ideas and artwork.	6.2 The student will apply steps of a creative process. a) Use, and record in a digital or traditional sketchbook/journal, steps of the creative process, including brainstorming, preliminary sketching, planning, reflecting, peer critiquing, refining, and elaborating, to create works of art. b) Explain the relationship between artmaking processes and finished products.	7.2 The student will apply steps of a creative process. a) Use, and record in a digital or traditional sketchbook/journal, steps of the creative process, including research to create works of art. b) Use ideas, concepts, and prior knowledge to solve artmaking challenges and create works of art.	8.2 The student will apply steps of a creative process. a) Plan for and reflect on the creative process, using a digital or traditional sketchbook/journal. b) Develop and use a digital or traditional art portfolio as an idea-building resource to create works of art.

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Critical Thinking and Communication	3 Analyze, interpret, and evaluate visual arts Develop critical thinking skills in the analysis, interpretation, and evaluation of the work of self and others.	6.3 The student will analyze, interpret, and evaluate artwork. a) Use critical thinking skills when describing, responding to, interpreting, and evaluating works of art. b) Describe ideas and emotions expressed in works of art. c) Identify how visual language communicates meaning. d) Examine the components of an artist's style, including materials, design, technique, subject matter, and purpose. e) Apply personal criteria to evaluate artwork.	7.3 The student will analyze, interpret, and evaluate artwork. a) Identify subjects, themes, and symbols as they relate to meaning in works of art. b) Compare and contrast the processes artists use to create works of art. c) Analyze, interpret, and evaluate works of art, based on personal, cultural, and contextual information. d) Evaluate the work of self and others using developed and established criteria.	8.3 The student will analyze, interpret, and evaluate artwork. a) Analyze how visual organization in works of art affects the communication of ideas. b) Analyze the uses and impact of persuasive techniques (e.g., selection of images, design, type, media) in print and contemporary media. c) Communicate how personal experiences influence critical interpretations and evaluations of works of art. d) Formulate a working definition of art. e) Analyze purposes, values, and meanings of works of art. f) Critique personal work and the work of others to refine the quality of technical skill and communication of creative intent.
	4 Formulate and justify personal responses to visual arts Articulate personal responses to artwork, and recognize the value of learning about diverse opinions and responses of others.	6.4 The student will formulate, justify, and examine personal responses to art. a) Describe how the beliefs and values of a viewer may influence ideas and opinions about works of art. b) Respond to questions about why artists create works of art. c) Describe how works of art can evoke personal sensory, emotional, and aesthetic responses.	7.4 The student will formulate, justify, and examine personal responses to art. a) Identify ways that social and cultural beliefs can influence responses to works of art. b) Describe personal responses to visual qualities of works of art. c) Analyze and reflect on the purposes and meaning of art.	8.4 The student will describe and justify personal responses to visual qualities in works of art.

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	5 Apply collaboration and communication skills for visual arts works and processes Identify and apply collaboration and communication skills for artistic processes and products.	6.5 The student will develop communication and collaboration skills for a community of artists. a) Contribute to class discussions. b) Identify procedures for the safety and care of art materials and tools.	7.5 The student will develop communication and collaboration skills for a community of artists. a) Contribute to group discussions about visual arts topics. b) Describe procedures for the safety and care of art materials and tools.	8.5 The student will develop communication and collaboration skills for a community of artists. a) Develop visual art topics for group discussions. b) Recognize a variety of contributions to the class community. c) Explain procedures for the safety and care of art materials and tools.
History, Culture, and Citizenship	6 Understand cultural and historical influences of visual arts Demonstrate understanding of cultural and historical influences of visual arts.	6.6 The student will explore and understand historical and cultural influences of art. a) Explore how the ethnic heritage, culture, and personal identities of artists influence their work b) Examine the roles of crafts in communities.	7.6 The student will explore and understand historical and cultural influences of art. a) Identify styles and themes in historical and contemporary works of art from a variety of cultures. b) Analyze how art and culture influence each other.	8.6 The student will explore and understand historical and cultural influences of art. a) Describe how works of art are influenced by social, political, and economic factors. b) Describe how society, politics, and economics may be influenced by art. c) Compare and contrast works of art according to medium, time period, culture, style, and artist. d) Identify contributions and significance of artists in historical and contemporary societies.
	7 Understand visual arts as a form of community engagement Nurture a lifelong engagement with the arts as an integral component of communities and cultures.	6.7 The student will describe ways artists contribute to their communities and society through their work.	7.7 The student will identify venues for experiencing visual arts in the community and the Commonwealth.	8.7 The student will identify visual art resources in the community and the Commonwealth, including but not limited to community art centers, museums, and galleries.

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	8 Ethical and legal considerations for visual arts and intellectual property Identify and understand ethical and legal considerations for engaging with and using resources and source materials.	6.8 The student will identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.	7.8 The student will describe and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.	8.8 The student will explain and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.
Innovation in the Arts	9 Prepare for college, career, and the 21st Century Workplace Connect visual arts skills, content, and processes to career options, college opportunities, and the 21st Century workplace.	6.9 The student will investigate various types of art careers.	7.9 The student will compare and contrast various visual arts careers in relation to career preparation.	8.9 The student will investigate connections between visual arts skills and college, career, and workplace skills.
	10 Understand and explore the impact of current and emerging technologies in visual arts Understand and explore the impact of current and emerging technologies on visual arts.	6.10 The student will investigate and explore how to create a narrative using time-based media.	7.10 The student will investigate and explore a variety of contemporary and digital media tools for following the creative process.	8.10 The student will explore digital media for creating and engaging others through their artwork.

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	11 Cultivate connections to other fine arts and fields of knowledge Cultivate authentic connections between visual arts skills, content, and processes with other fields of knowledge to develop problem-solving skills.	6.11 The student will explore cross-curricular connections with art content.	7.11 The student will use ideas, concepts, and cross-curricular knowledge to create original works of art.	8.11 The student will synthesize knowledge from other content areas to connect to visual arts knowledge and processes in order develop solutions to solve a real-world problem.
Technique and Application	12 Elements of Art and Principles of Design	6.12 The student will use elements of art and principles of design to express meaning in works of art. a) Color—relationships. b) Line—variation, implied. c) Texture—visual, tactile. d) Value—gradation. e) Proportion—realistic, distorted.	7.12 The student will use elements of art and principles of design to express meaning in works of art: a) Color—harmonious chromatic relationships. b) Line—contrast, gradation. c) Space—positive, negative. d) Emphasis—focal point, dominance. e) Proportion—actual, exaggerated.	8.12 The student will use elements of art and principles of design to express meaning in works of art. a) Color—contrasting relationships. b) Value—shading. c) Proportion—scale, ratio relationships. d) Unity—harmony. e) Variety.
	13 Spatial relationships	6.13 The student will use a variety of perspective techniques to create the illusion of space in works of art.	7.13 The student will use a variety of compositional techniques, including perspective, to create the illusion of space within the picture plane.	8.13 The student will combine a variety of compositional techniques to create the illusion of space within the picture plane.
	14 Drawing techniques	6.14 The student will apply a variety of techniques including gesture and continuous line in observational drawings.	7.14 The student will apply a variety of techniques in observational and expressive drawing.	8.14 The student will use observational and expressive drawing techniques to demonstrate multiple viewpoints (e.g., above, below, front, back).

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	15 Media and techniques	6.15 The student will exercise increasing skill and control in the use of media and techniques.	7.15 The student will refine media techniques to demonstrate developing technical skill.	8.15 The student will refine personal works of art to improve quality of craftsmanship.
	16 Working in three-dimensions	6.16 The student will use modeling, assembling, or carving to create three-dimensional works of art.	7.16 The student will create three-dimensional works of art, using various processes to include clay hand-building techniques.	8.16 The student will create three-dimensional works of art by combining a variety of techniques and processes.
	17 Using a variety of subject matter	6.17 The student will create artworks from a variety of subject matter.	7.17 The student will create and respond to representational and nonrepresentational artwork.	8.17 The student will explore abstraction of subject matter.