

# Engaging Students Online

Content List Module 1 Lecture

## AP Art History

Congratulations on your appointment as the head curator of your own virtual museum!

Your duty is to travel the world (wide web) in order to stock your museum with virtual representations of the greatest works of art from around the globe. To complete this task, you must become an expert in art, and, by the end of this course, you will be!

Remember that you must also investigate the important works of architecture in order to select a design for your building. The structure you select will have 10 salons (or rooms). Here you will display some of the finest and most important works of art that humanity has produced, and all according to your own choosing.

As the curator, you must also be knowledgeable about your collection and how your individual pieces relate to the whole of art history. You will be given a comprehensive test on your virtual journey at the end of your travels (and you will be rewarded with university credits if you score well).

Good luck and have fun!



★★★★☆

9 Views

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Annotations

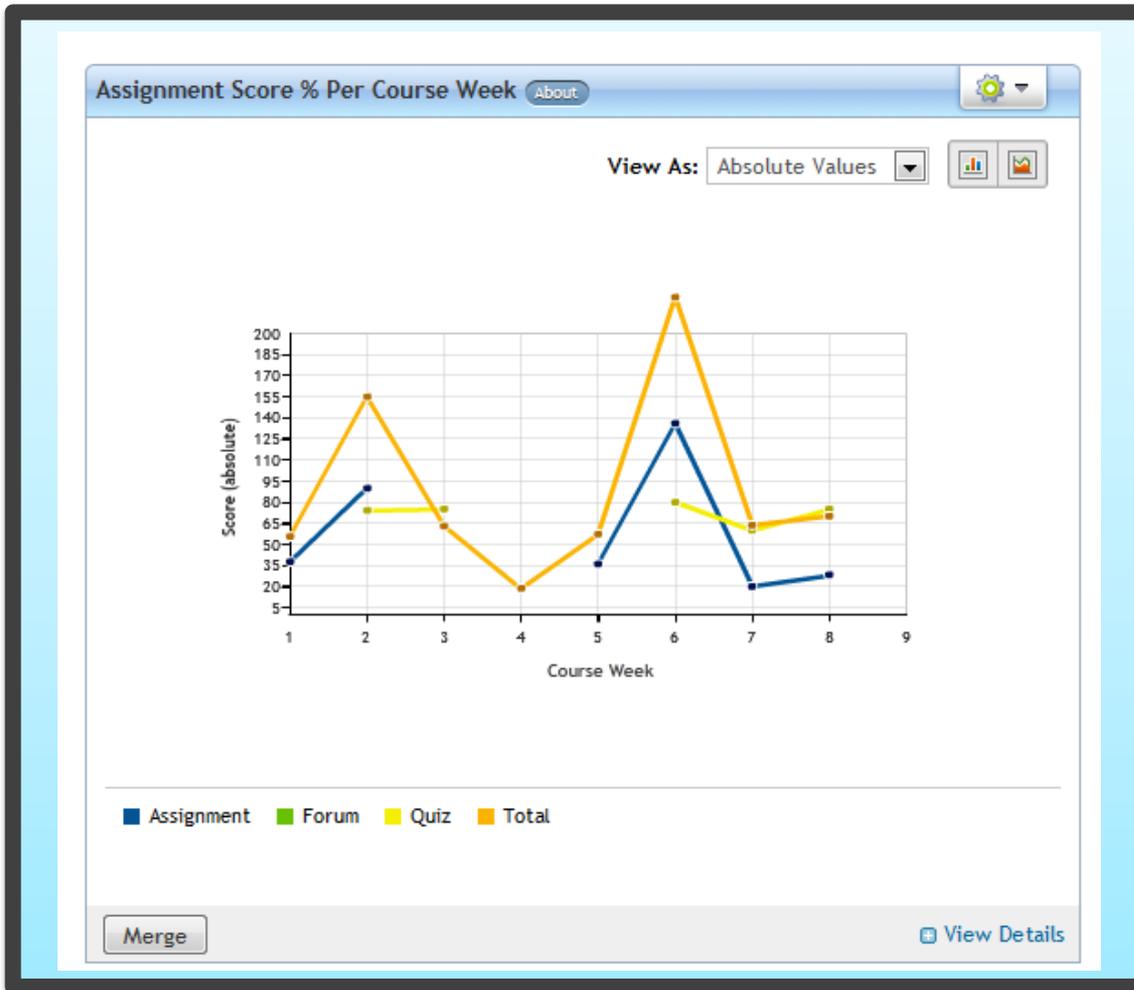
- Mine (1)
- Shared (2)
- All (3)

Related Materials

Media (10) Books & Articles (10)

-  Youtube  
CFA Exam Ethics and Profess...
-  Youtube  
Executive Director Stephani...
-  Youtube  
Google+: plus.google.com Fa...
-  Youtube  
www.mindbites.com Thislesso...

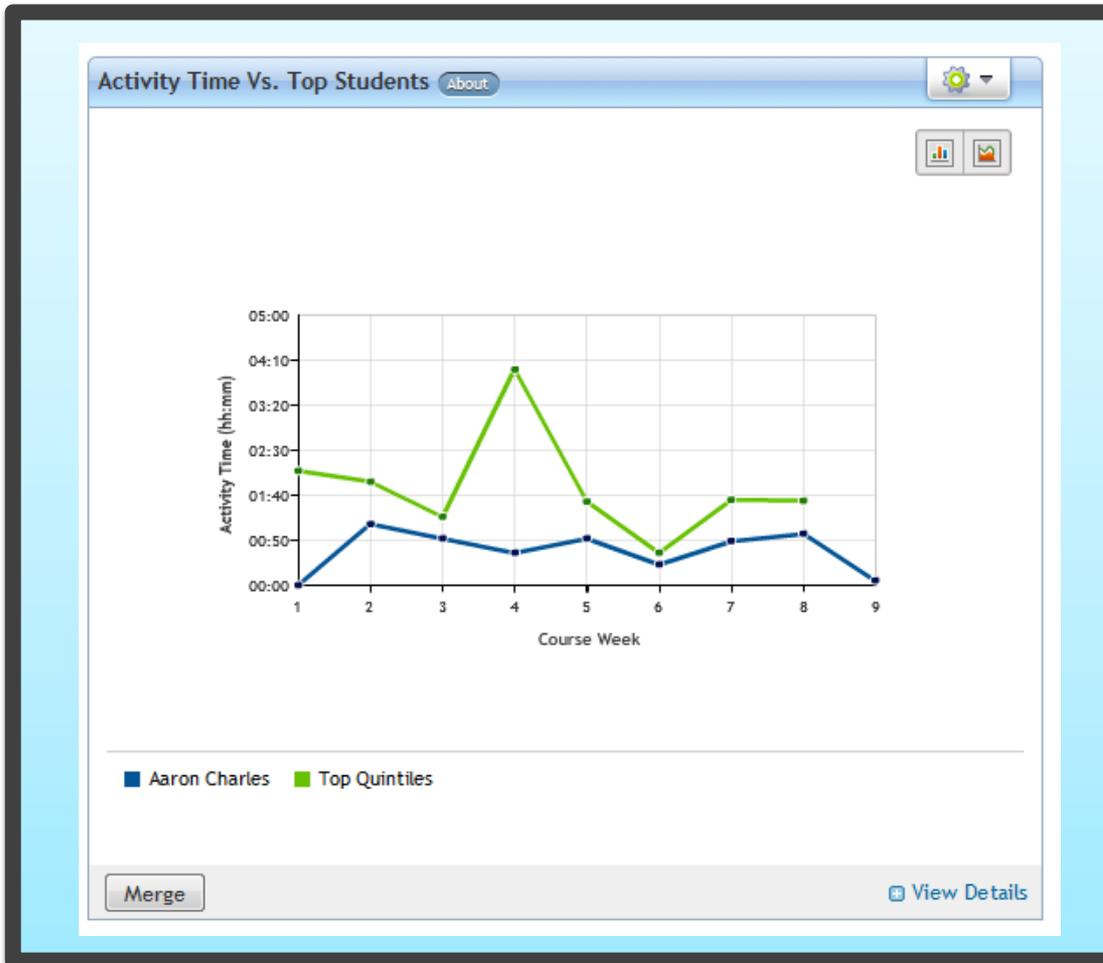
# Just-in-Time Intervention



**Student A** clearly shows a roller-coaster pattern when completing graded elements in this particular course.

Note the pattern throughout the 8 weeks of the course, which suggests that **this student could use intervention in keeping on task consistently.**

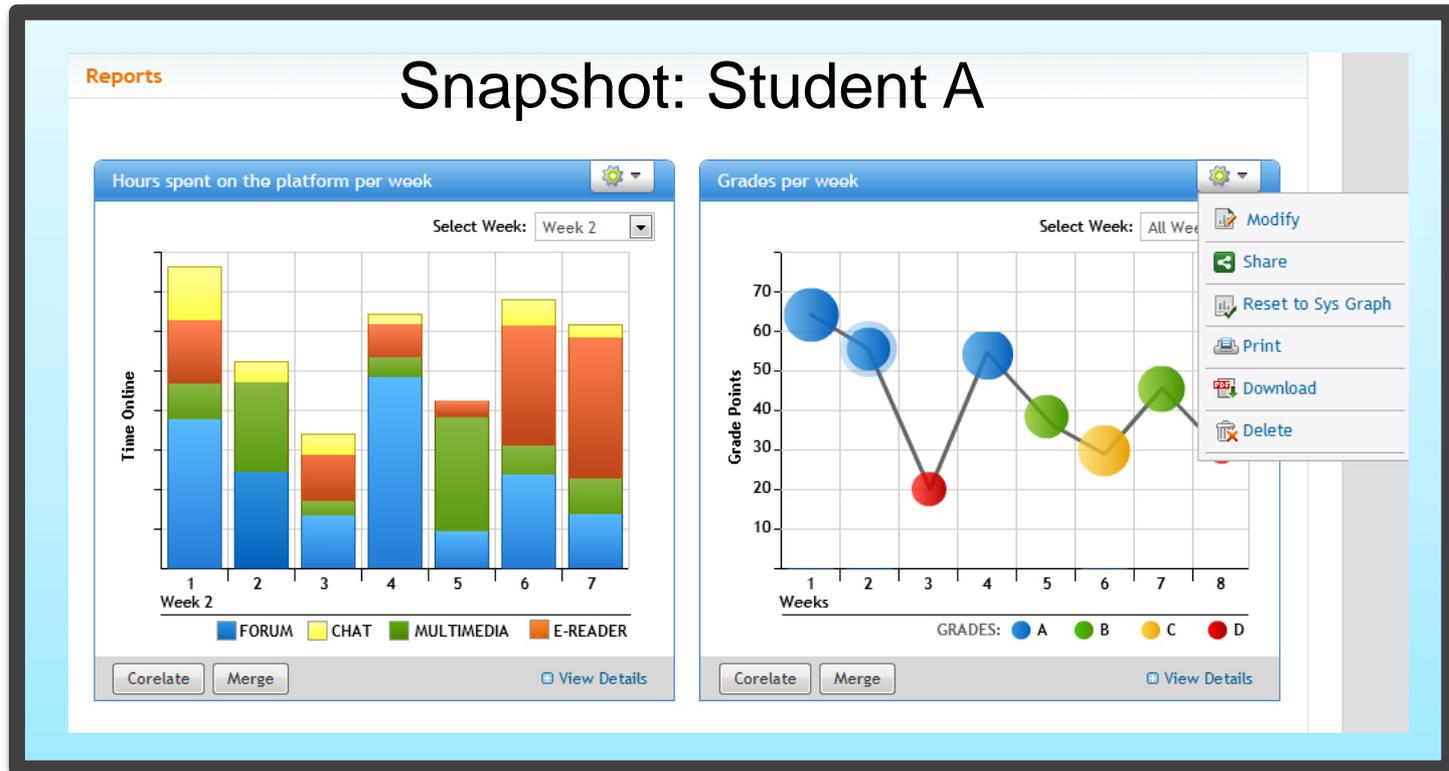
# Real-Time Comparison



Student **Aaron Charles** has tracked his progression as it relates to the top students in his class with respect to activity time logged progressively throughout the course.

Note that Aaron checked out during week 4 in relation to his peers. Instructor should question and potentially intervene to establish if this was related to the particular material for that given week or what other variable contributed to this performance.

# Module-Level Metrics



Hours spent per **MODULE** can lead to indicative performance metrics. Grades per week can be correlated directly to hours spent to identify a pattern.

In this case, week 3 for this particular student may tell a story of a lapse in engagement leading to a poorer grade for that particular week.

# Pattern Mapping

- Consistent performers in the A+, A, A- group
- Fluctuation in the B and C students

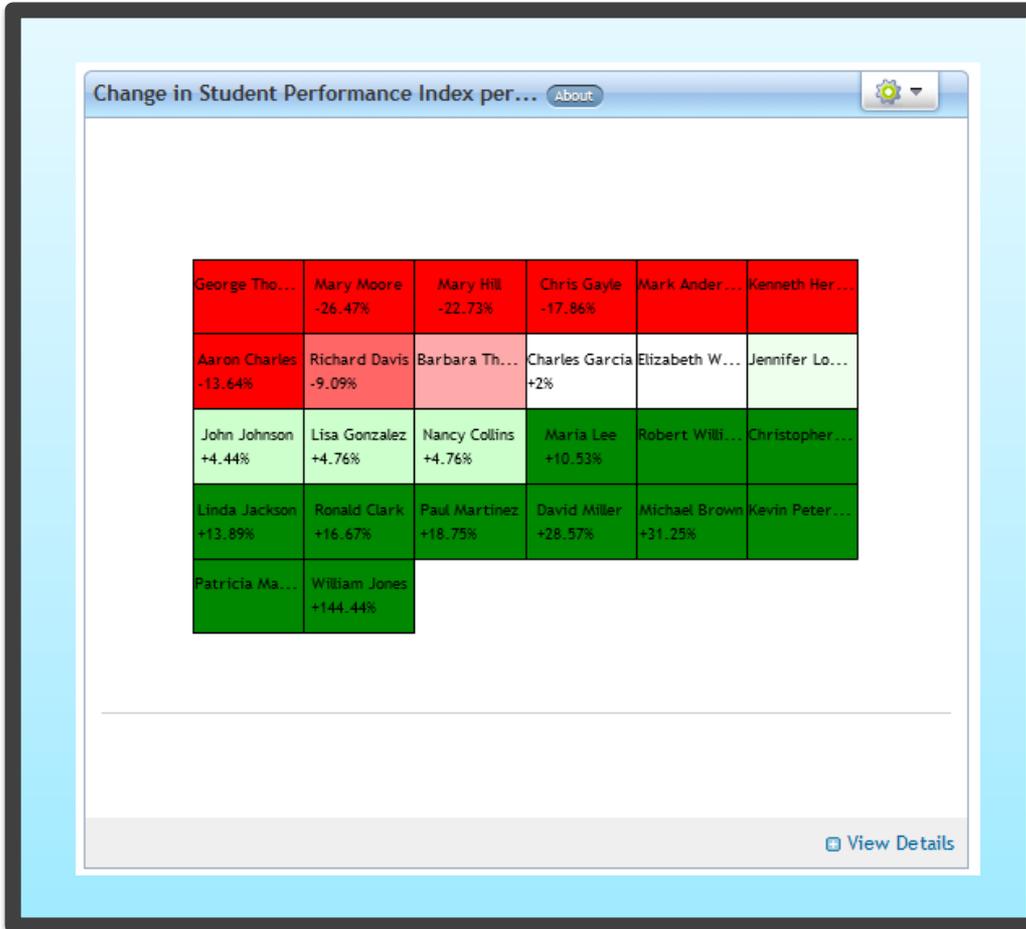
**An instructor can address these score fluctuations in real time and test hypotheses based on module types.**

- Can fluctuations be attributed to a **change in content?**
- Was there a greater focus on a **different pedagogical method** in week 2 versus weeks 1 and 3?



Macro Graph Metrics

# One-Glance Access



Real-time week-to-week monitoring of student performance in an easy-to-digest format.

Malleable color schemes, highlighting positive percent change based on preset institutional thresholds.

**This class dashboard is effective when monitoring students based on intervention groupings that have been set by teachers and/or administrators.**

## Insight for Instructors